



RUKMINI DEVI

Institute of Advanced Studies

App. by AICTE, HRD Ministry, Govt. of India & Aff. to G.G.S. I.P. University, Delhi

- Category 'A' Institute
- High Grading 81.7% by Joint Assessment Committee of GGSIPU & DHE, Govt. of NCT of Delhi.

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CALLIGRAPHY COMPETITION

Topic :	Calligraphy Competition
Date of event :	20 th -24 th September,2010
Description of the Event :	<p>Calligraphy is the art of making beautiful or elegant handwriting. It is a fine art of skilled penmanship. Before the invention of the printing press some 500 years ago, it was this way books were made. Each copy was handwritten out by a scribe working in a scriptorium. The hand writing was done with quill and ink onto materials like vellum or parchment. The lettering style applied was one of the period bookhands like rustic, carolingian, blackletter, etc.</p> <p>Let's have a Calligraphy Competition! This idea struck upon us while correcting the answer sheets of students. Writing is a form of communication and beautiful handwriting can leave an indelible mark on the reader.</p> <p>Moreover, the style of writing can attract the reader's attention....one of those readers could be the examiner ending up in giving extra marks for good handwriting and presentation! Students of MBA and MCA....way to go!</p>
Event Report in brief:	<p>Students were asked to pen down their chosen style at their workstation, be it home or college. Shipra Garg, student of MBA I Sem, won the first position in the competition by etching in her beautiful writing the message of "Vasudhaiva Kutumbakam", meaning that the whole world is one!</p> <p>The second position was taken by Ms. Eti Gupta, student of MBA I Sem who came out with a beautiful write up, written with the help of fevicol and porcelain.</p> <p>Once again Literary Club RDIAS was instrumental in evoking and sustaining student's interest in this area!</p>